

People and places

3rd-8th July 2014

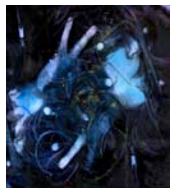
***espaciogallery**

This is an exhibition of 15 artists each responding in their own way to the relationship between **PEOPLE AND PLACES**. Each artist reflects on their experiences of such encounters, through their own perspectives and approaches, to produce a diverse range of interpretive and original works.



Moich Abrahams. Moich enjoys combining spontaneity and playfulness with the exploration of deeper aspects of the unconscious. He is fascinated with both unwrapping the mysterious and reinventing child-like expressiveness. Central to this process is the art of 'letting go'. His paintings are about Westminster and the City, and The Lord Mayor via Dick Whittington's cat and his adventures. intuition@atlas.co.uk

Becky Beckett. In her new series of works – 'explicit architectures' – Beckett has constructed encounters between people and places sourced from photos of expressionist buildings, top-shelf magazines and microwave cookery books (among other things). Suggesting a range of absurd scenarios, the series is held together by her graphic sensibilities. beckybeckett.lifemodel@yahoo.co.uk



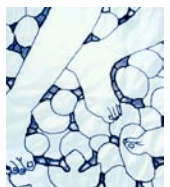
Eleanor Buffam. Once upon a time there was nothing. And then, in an instant, the nothing disbanded and dispersed, spewing energy into the emergent cosmos. Each atom that makes us up, you and I, was forged in a distant sun. Against the weight of history of all time and space, how much do any perceived differences between us matter? ebuffman@gmail.com

Kris Cieslak. I concentrate on interpersonal relations, self-improvement, introspection and understanding of others, transferring the conclusions of these observations to my paintings. I focus primarily on the constant striving for perfection, both physical and spiritual, creating an intriguing yet simple in form painting, without unnecessary moralizing or pomposity. cieslak.art@gmail.com



Cate Field. In this series of studies, I have used a combination of media to create imagery reflecting time, space and emotion. The buildings are from my past; familiar, solid, permanent. The faces are fleeting moments in time. I am interested in how the familiar and ordinary can become statements of a personal journey. catherine@field.org

Coulsoom. Floating clouds morphing into different shapes and colours offer an expressive reminder of our own movement, constant change, and how much there is to explore – a world full of possibilities. coulsoom.devon@yahoo.co.uk



Guilhem. My works are done without preparatory drawing. My mistakes are entirely part of the process because I like to explore our fragility in life, as we do everyday, drawing our lives with our imperfections. As I can't perpetually erase and redo my days, I try to entirely merge with my doing, taking in my stride my mistakes and my limits. mnemosyne@free.fr

Sal Jones. Sal has been using film and cinematography as sources of inspiration for several pieces that primarily deal with expression and emotional character. Although these works utilise the tradition of portraiture, they are not posed as conventional portraits, but rather capture and reinvent the convention; portrayed out of context, these gestures are unselfconscious, everyday, universal and not intended for immortalisation. saljones@blueyander.co.uk



Helga Lee. Painting the human figure leads, in my case, to studying the various aspects that constitute a composition; placing the figure on the canvas; seeing how the light and shade falls across the body; the subtlety of mid-tones; the background colours that enhance and echo a number of its tones. My people sit in frozen stillness surrounded by artists and easels, though their personalities and human qualities show through. mail@helgalee.plus.com



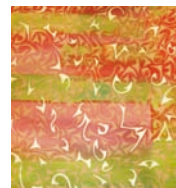
James McKenzie. The 'Desolate' series of paintings are largely inspired by the Northumberland coast and countryside. My aim is to create landscapes that are at once visually attractive, displaying a variety of colour tones and textures but which, on closer inspection, are all hauntingly empty of life. jamesmckenzieart@gmail.com



Lucy Morton. Inspired by modern life, Lucy Morton's recent work explores the interaction between people and the environment: the experience of urban living, human endeavours to harness different forms of energy, and natural landscapes exposed to the elements. lamorton.art@gmail.com



Ange Mukeza. Ange has created a world named WonderWorld that exists as a safe environment for all to explore our own realities and discover parts of our identity by connecting with aspects of our memories, our dreams, our thought processes and our surroundings. info@ange-mukeza.co.uk



Lindsay Terhorst North. Place plus self equals projection. Every environment is experienced through filters - the layers of your hopes, wounds, struggles and memories. Your experience of a place changes as you change, and it changes you. It never leaves you, it remains, internalised and a part of you. It is textured with meaning and memory, merging together to become something unique, both constant and changing. lindsay@tastapod.com



Justyna Szpygiel. Be present... When you're truly present your mind becomes silent. As your mind falls silent a deeper level of silence begins to arise from the centre of your being. It is if you could become completely filled with the silence that arises from the centre of your being. It is an infinite, internal silence...it is peace...love...acceptance...compassion...I invite you to stop for a moment and feel your inner place of silence. just.s@op.pl



Annie Zamero. My work relates to the theme of 'People and Places' in that I satirise public figures and place them in an art historical context. Humour is an important element in the work. So I have shown David Cameron as a drag Queen version of Marie Antoinette who knows nothing of poverty and hardship, George Osborne as the profligate Louis IV who is all for spending cuts knowing they will never affect him, and Winston Churchill as a posturing buffoon. ruthstein9@btinternet.com

